



The Hebrew University of Jerusalem  
The Faculty of Humanities  
The School of Literature  
The English Department

האוניברסיטה העברית בירושלים  
הפקולטה למדעי הרוח  
בית הספר לספרות  
החוג לאנגלית

# Concepts of Authorship

Israeli Graduate Symposium on  
Literature in the English Language

March 1, 2011

Mt. Scopus, Rabin Building, Room 2001

## פנים שונות למחבר

יום עיון ארצי לתלמידי מחקר בספרות אנגלית

כ"ה באדר א', תשע"א – 1.3.2011

הר הצופים, בניין רבין, חדר 2001

**Gathering:** 09:15-09:30

**First Session – The Author in Society:** 09:30-11:15

**Greetings:** Dr. Tzachi Zamir, Chair of the English Department,  
The Hebrew University

**Chair:** Nir Evron, Stanford University

- Dr. Anat Rosenberg, Tel Aviv University and The Hebrew University  
*The Promise of Liberalism: The Victorian Novel and Contract Law*
- Rona May-Ron, The Hebrew University  
*Authoring the Alternative Fairy Tale: Margaret Atwood's Reinvention of Cinderella*
- Stephanie Ginensky, Tel Aviv University  
*Philip Roth: A Case Study of Modern Jewish Authorship*

**Coffee break:** 11:15-11:45

**Second Session – Multiple Identities:** 11:45-13:15

**Chair:** Daniel Chertoff, The Hebrew University

- Avshalom Guissin, Tel Aviv University  
*Jonathan Swift: Versatile Personas in Personal Verse*
- Shalhav Baumel, Tel Aviv University  
*The Complication of Authorship in Eugene O'Neill's Autobiographical Drama*

- Orly Lael Netzer, Tel Aviv University  
*Authorship and Immigration: Bharati Mukherjee's Darkness*

**Lunch break:** 13:15-14:00

**Third Session – Authors at Work and Play:** 14:00-15:30

**Chair:** Hannah Landes, The Hebrew University

- Maya Merlob, Tel Aviv University  
*"The Art of No Meaning": Literary Non-Sense and Professional Authorship in Early America*
- Etti Gordon Ginzburg, Bar Ilan University  
*From Sense to Nonsense: The Hidden Autobiography of Laura E. Richards*
- Inbar Kaminsky, Tel Aviv University  
*George MacDonal'd's Postmodern Playground: The Resurrected Narrator in Lilith*

**Coffee break:** 15:30-16:00

**Fourth Session – The Author and/as Reader:** 16:00-17:45

**Greetings:** Prof. Reuven Amitai, Dean of the Faculty of Humanities, The Hebrew University

**Chair:** Gila Fine, The Hebrew University

- Einat Palkovich, University of Haifa  
*A Shared Place of Play: What Can Developmental Psychology Teach Us about Fantasy Literature for Children and Reader Response?*
- David Stromberg, The Hebrew University  
*Literary Communication: The Intersubjective Narrator and the Author-Reader Dialectic*
- Shawn Edrei, Tel Aviv University  
*Ex Uno, Plures: Decentralized Authorship in Internet-Based Fiction*

Further information about the Symposium is available at  
<http://pluto.huji.ac.il/~jstavsky/coas2011/index.html>.  
Please RSVP to [coas2011@gmail.com](mailto:coas2011@gmail.com).

Symposium Organizers: David Hadar and Jonathan Stavsky.

Scientific Committee: Dr. Galia Benziman (The Open University), Dr. Ruben Borg (The Hebrew University), Dr. Olga Kuminova (Ben Gurion University).

Special thanks to Prof. Leona Toker (The Hebrew University).

We gratefully acknowledge the support of the Office of the Academic Secretary and the Faculty of Humanities.

הזמנה זו, בליווי תעודה מזהה, מהווה אישור כניסה לקמפוס הר הצופים  
*Please present this invitation and a valid ID for admission to the Mt.  
Scopus campus*