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Preface	* The French Revolution and prose fiction	
Introduction Introduction	Allegorization of history and its defeat by Romance	
Part One: Characteristic	Genart Hollmeister	
themes	According to the historian François Furet, the French Revolution was essentially a scultural excelution (Foret affect as) which for excellent are excerning the first install stress in the second stress of the second s	
 Part Two: Paradigms of Romantic fiction 	and beyond. Anticipated for a long time by Europe's intelligentia, the actual outbreak of the	
Part Three:	Revolution initiated a strong desire for rethinking the role of both philosopher and poet in so-	
Contributions of Romanticism to 19th	the political revolution and the revolution in this ing that took place in philosophy, in the arts	
Writing and Thought	and in literature. As Hegel put its >Our age is a period of brith and transition into a new era []. Spitt has hypothese away from its previous world of existence and thinking and its about to send	
Conclusion	it to oblivious. ¹ Perceptive minds tried to make sense of this period of upheaval early on, for	
<u>Comparative History of</u>	instance the Hegel student Heinrich Heine perceived a definite analogy between «the material revolution in France» and Karl's intellectual revolution (Heine 1979, 91). William Hazilt, the	
	great British critic, went a step further by declaring that the Lake school of poetry shad its ori-	
Download This eBook (Offline)	gin in the French revolution or rather in those sentiments and opinions which repro- revolutions (Halliti 185, 918). Halliti tass referring to translations from the German	
(/	Drang, yet he did not mention philosophers from Montesquieu to Rousseau who had paved the	
	way to the Kevolution. However, his observation is important in the sense that it undermines	
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